

Decades Of Science Fiction

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- UNIVERSAL DEMOCRACY HOLOCRAZY THE RULE BY ALL PARTIES THE POLICE IN A FEDERAL STATE THE NIGERIAN EXPERIENCE GLIMPSSES INTO NIGERIAN HISTORY THE NIGERIA POLICE IN TRANSITION LANGUAGE AND STYLE IN SOYINKA A SYSTEMIC TEXTLINGUISTIC STUDY OF A LITERARY IDIOLECT THE HERO IN IGBO LIFE AND LITERATURE AFRICAN CULTURAL DEVELOPMENT READINGS IN AFRICAN HUMANITIES NIGERIAN GROUNDNUT EXPORTS ORIGINS AND EARLY DEVELOPMENT AHMADU BELLO UNIVERSITY HISTORY SERIES MY ALPHABET READING BOOK NNEWI IN HISTORY 1924 2004 THE PORTRAIT OF L N E NSOEDO IDE NNEWI THE WIVES REVOLT NEW HORIZON NOTES ON THE LAND USE ACT CONFLUENCES AND INFLUENCES THE EMERGENCE OF KANO AS A CITY STATE BY ADAMU THE MAN WHO ATE THE MONEY NIGERIAS FOURTH COUP DETAT OPTIONS FOR MODERN STATEHOOD HAUSA PERFORMING ARTS AND MUSIC CONTEMPORARY NIGERIAN ART AND ITS CLASSIFICATIONS MUSIC EDUCATION FOR THE AFRICAN CHURCH ENVIRONMENT PHYSICAL PLANNING AND DEVELOPMENT IN NIGERIA FEDERATION OF NIGERIA LAW REPORTS 1980 DEVELOPING INFORMATION FOR DEVELOPMENT INFORMATION SOCIOLOGY THEORY AND APPLIED MALTHOUSE SOCIAL SCIENCE STUDIES THE HOME FRONT NIGERIAN ARMY OFFICERS AND THEIR WIVES THE THREE BIRDS FROM OLONGO A WEST AFRICAN YORUBA FOLKTALE CHILDREN AND LITERATURE IN AFRICA CALABAR STUDIES IN AFRICAN LITERATURE AKOMOLEDE YORUBA IWE KIKA EKETA HEALTH SOCIOLOGY FOR UNIVERSITIES COLLEGES AND HEALTH RELATED INSTITUTIONS BOOKMAN SOCIAL SCIENCE SERIES LAGOS A LEGACY OF HONOUR DOSUMU 1861 BABANGIDA 1991 CONCEPTS CONTRIBUTIONS OF RURAL SOCIOLOGY TO RURAL DEVELOPMENT THE LION AND THE IROKO THE IGBO ROOTS OF OLAUDAH EQUIANO AN ANTHROPOLOGICAL RESEARCH AFRICAN THOUGHT RELIGION AND CULTURE THE CHRISTIAN MISSION AND CULTURE IN AFRICA FEDERATION OF NIGERIA LAW REPORTS 1979 VOLUMES 1 2 THE EYE OF THE EARTH THE FOREIGN POLICY OF WEST GERMANY TOWARDS AFRICA ANGOLA THE ROAD TO INDEPENDENCE A GEOGRAPHY OF NIGERIAN DEVELOPMENT ADMINISTRATION FOR DEVELOPMENT IN NIGERIA INTRODUCTION AND READINGS AFRICAN DICTATORS THE LOGIC OF TYRANNY AND LESSONS FROM HISTORY PADDLE YOUR OWN CANOE AN AMERICAN WOMANS GONE TO MECCA HEINEMANN FRONTLINE SERIES STUDIES IN THE HISTORY OF THE PEOPLE OF ZURU EMIRATE IFE THE GENESIS OF YORUBA RACE THE FORTUNES OF WANGRIN THE KILLINGS AT A B U FRIDAY MAY 23 1986 KANO AND SOME OF HER NEIGHBOURS PLAYWRITING AND DIRECTING IN NIGERIA FEDERATION OF NIGERIA LAW REPORTS 1976 VOLUMES 1 2 WITCHCRAFT SORCERY MAGIC AND SOCIAL ORDER AMONG THE IBIBIO OF NIGERIA AFRICAN PHILOSOPHY AND CULTURAL TRANSFORMATION IN NIGERIA PRESSURE GROUP POLITICS NEVER SAY DIE INTEGRATED PEST MANAGEMENT FOR TROPICAL ROOT AND TUBER CROPS WITHOUT A SILVER SPOON IN CARTOON NIGERIAN WOMEN AND THE CHALLENGES OF OUR TIME PAPERBACK BY DHIZEA DORA OBI THE NIGERIAN SECURITIES MARKET NIGERIAN FEMALE WRITERS A CRITICAL PERSPECTIVE MALTHOUSE LITERARY SERIES PRINCIPLES AND PRACTICE OF PUBLIC HEALTH IN AFRICA VOLUME 2 TWENTY FIVE YEARS OF BASKETBALL IN NIGERIA 1964 1989 A CHRONOLOGICAL LISTING LAMENTATION AT THE SHRINE QUO VADIS AFRICA POEMS THE GODFATHER NEVER SLEEPS AKUKO UFODU SHAKESPEARE KORO ART IDEOLOGY AND SOCIAL COMMITMENT IN AFRICAN POETRY A DISCOURSE WHO IS FOOLING WHO SONGS OF THE SEASON STUDIES IN THE AFRICAN PAST VOL 2 2 POLITICAL ECONOMY OF MALNUTRITION GROUNDWORK OF MILITARY LAW IN NIGERIA STUDENT UNIONISM IN A DEMOCRACY A DAILY GUIDE FOR CULTURE AND LANGUAGE LEARNING EVERYDAY COOKERY IN NIGERIA LANDFORM AND MAN A GEOMORPHOLOGISTS VIEWPOINT OF THE MAN AND NATURE CONTROVERSY INTRODUCTION TO YORUBA HISTORY MAN OF COURAGE AND CHARACTER THE OGBULUKO WAR IN COLONIAL IDOMALAND THE LION AND THE HARE AND OTHER SHORT STORIES THE

WORD IS AN EGG ANTON WILLIAM AMOS TREATISE ON THE ART OF PHILOSOPHISING SOBERLY AND ACCURATELY WITH COMMENTARIES NIGERIANS AS OUTSIDERS MILITARY DICTATORSHIP AND NIGERIAS DESTINY KONKO THE NAUGHTY LITTLE MONKEY RAINBOW S LAGOS STATE LIFE AND CULTURE VOLUME ONE RETREAT OF POWER THE MILITARY IN NIGERIAS THIRD REPUBLIC CONSTITUTIONAL DEMOCRACY IN AFRICA VOLUMES 1 5 NIGERIA AND THE ECOWAS SINCE 1985 TOWARDS A DYNAMIC REGIONAL INTEGRATION WHO ARE THE IBIBIO BADAGRY A STUDY IN HISTORY CULTURE AND TRADITIONS OF AN ANCIENT CITY THE NIGERIAN ECONOMIC CRISIS CAUSES AND SOLUTION THE COMPANY THE SHAREHOLDER THE DIRECTOR AND THE LAW LANGUAGE AND THE INTELLIGENCE OF THE BLACK MAN INAUGURAL LECTURE THE TROUBLE WITH NIGERIA FAREWELL TO A CANNIBAL RAGE SHEHU SHAGARI BECKONED TO SERVE THE RISE OF THE IGBO NOVEL FUNGI AND MANKIND AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON THURSDAY 4 JUNE 1981 BEFORE I DIE OLUSEGUN OBASANJO ARTHUR NWANKWO CORRESPONDENCE ON THE ONE PARTY STATE THE SECOND COMING OF A SERVANT IN ISOKAN BY THE HON ADEMOLA OPADOLA DIARY OF A HOMELESS PRODIGAL JOYCE CARY AND THE DIMENSIONS OF ORDER REBIRTH OF A NATION QUESTIONS FOR BIG BROTHER PERSPECTIVES IN HISTORY ESSAYS IN HONOUR OF PROFESSOR OBARO IKIME READINGS IN SOCIAL SCIENCES ISSUES IN NATIONAL DEVELOPMENT FOOD YAMS ADVANCES IN RESEARCH ALI OGBA A HISTORY OF OGBA PEOPLE BLACK KINGDOMS BLACK PEOPLES CORRUPTION IN NIGERIA THE NIGER DELTA EXPERIENCE EDUCATION THROUGH THE REAR VIEW MIRROR AN INAUGURAL LECTURE DELIVERED ON 2 APRIL 1987 AT THE UNIVERSITY OF IBADAN HOMELAND AND OTHER POEMS KRAFTGRIOTS NEW POETS OF WEST AFRICA BREAKING THE MYTH SHEHU MUSA AND THE 1991 CENSUS EVERYMANS GUIDE TO NIGERIAN ART HOPES OF THE LIVING DEAD NEW STRATEGIES FOR CURBING ETHNIC AND RELIGIOUS CONFLICTS IN NIGERIA NIGERIA IN SEARCH OF LEADERSHIP PROCEEDINGS AND POLICY RECOMMENDATIONS OF THE 3RD OBAFEMI AWOLowo FOUNDATION DIALOGUE JUSTICE PHILIP NNAEMEKA AGU YORUBA METALANGUAGE CEDE IPERI YORUBA THE CRUMBS OFF THE WIFES TABLE CLIMATE OF CORRUPTION IGBO LIFE AND CULTURE SERIES VOICES FROM THE MARKETPLACE SHORT STORIES LITERATURE AND NATIONAL CONSCIOUSNESS AWAITING COURT MARTIAL MALTHOUSE AFRICAN FICTION STATE AND SOCIETY IN NIGERIA PRACTISING ARCHAEOLOGY IN AFRICA NIGERIAN LEGISLATURE HISTORICAL SURVEY OF NIGERIAN GOVERNMENTAL SYSTEM 1960 1993 INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCE CHATTERING AND THE SONG THE CINEMA IN NIGERIA PARADIGMS OF EVANGELIZATION THE FAMILY AT THE CENTER ITAJI HISTORY AND CULTURE NIGERIA AROUND AND ABOUT ABUJA ENJOY NIGERIA A TRAVEL GUIDE POWER POLITICS IN SIERRA LEONE WHATS THE USE OF WALKING IF THERES A FREIGHT TRAIN GOING YOUR WAY BLACK HOBOS THEIR SONGS POEMS AND LITHOGRAPHS PRINT NOTES AND COMMENTS NO 9 WINGING WORDS INTERVIEWS WITH NIGERIAN CONDUCT UNBECOMING HEINEMANN FRONTLINE SERIES LOVE IN THE CLOUDS INTRODUCING THE MANOPAUSE MAN AKA MR MAN O PAUSE AND THE MANOPAUSE STRATEGIES FOR COMMUNICATION IN SOUTHERN AFR AFR AIDS THE WICKED DISEASE FOUNTAIN SOCIAL STUDIES SERIES A HOUSE DIVIDED IGBO LIFE AND CULTURE SERIES THE FLUTE A CHILDRENS STORY TORTOISE BOOK JUSTICE OF THE JUNGLE AFRICAN CREATIONS A DECADE OF OKIKE SHORT STORIES REARGUARD ACTIONS HEINEMANN FRONTLINE SERIES THE ECONOMICS OF THE NIGERIAN CIVIL WAR AND ITS PROSPECTS FOR NATIONAL DEVELOPMENT READINGS IN AFRICAN HUMANITIES AFRICAN CULTURAL DEVELOPMENT ANNUALS OF BORNO VOLUMES XIII XIV OUR HUSBAND HAS GONE MAD AGAIN BIRDS OF PARADISE FROM THE BIGHTS OF BENIN BIAFRA TO A NEW WORLD ORGANISED LABOUR AND POLITICAL DEVELOPMENT IN NIGERIA WEAVING TRADITION IN IGBOLAND HISTORY AND MECHANISM OF IGBO TEXTILE INDUSTRY THE RAPE OF LYSISTRATA TWO ONE ACT PLAYS THE ORIKI OF A GRASSHOPPER AND ALTINES WRATH TO LIVE OR TO DIE RESCUE THE TROPHIES AN ETHNIC SURVEY OF BENUE STATE BIBLIOGRAPHICAL SURVEY OF SOURCES FOR EARLY YORUBA LANGUAGE PERILS OF ALCOHOLISM A PERSONAL EXPERIENCE FOUNDATIONS OF AFRICAN PHILOSOPHY A DEFINITIVE ANALYSIS OF CONCEPTUAL ISSUES IN

AFRICAN THOUGHT AFRICAN LITERATURE AND AFRICAN HISTORICAL EXPERIENCES CALABAR STUDIES IN AFRICAN LITERATURE STUDIES IN THE HISTORY OF CENTRAL NIGERIA AREA PRIMAL WORLD VIEWS CHRISTIAN DIALOGUE WITH TRADITIONAL THOUGHT FORMS THE THIRD FACE OF THE COIN AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON 7 FEBRUARY 1991 TO BORROW A WANDERING LEAF SALE OF GOODS AND HIRE PURCHASE LAW IN NIGERIA CATHOLIC DIOCESE OF IDAH AT TWENTY FIVE THE ROLE OF CUSTOMARY COURTS IN NIGERIA THE HISTORY OF POLITICAL CHANGE AMONG THE TIV IN THE 19TH AND 20TH CENTURIES THE NIGERIAN REVOLUTION AND THE BIAFRAN WAR THE ADVENTURES OF FAIZ AND FAIZA IDOMA NATIONALITY 1600 1900 HISTORY OF THE CHAWAI OF NORTH CENTRAL NIGERIA TO 1932 HOW THE LEFT LOST TEEN SPIRIT AND HOW THEYRE GETTING IT BACK A GIFT TO THE TROUBLED TRIBE NIGERIA THE FIRST TWENTY FIVE YEARS THE MAGIC LAND OF NIGERIA CONFLICT AND INSTABILITY IN THE NIGER DELTA VOICE OF THE NIGHT MASQUERADE AN INTRODUCTION TO THE RELIGION AND HISTORY OF ISLAM ON A DARKLING PLAIN THE MAN MARCHES ON MBARI ART AS SACRIFICE THE IGBO AND THE TRADITION OF POLITICS FOUNDATION OF NIGERIAN TRADITIONAL MUSIC THE SCARS OF THE MOON PREACHING AND CRISIS OF FAITH GENDER INEQUALITY IN NIGERIA THE WORLD SHE KNEW THE NEW WORLD ORDER A VIEW FROM THE SOUTH THE DAY OF THE LONG SHADOW MAKING A VIRTUE OF NECESSITY STUDIES IN AFRICAN PAST 1 1 NIGERIAS DEFENCE AND NATIONAL SECURITY LINKAGES A FRAMEWORK OF ANALYSIS THE AGE OF MAGGOTS THE LIVING AND THE DEAD HEINEMANN FRONTLINE SERIES PRECEDENTS IN NIGERIAN COURTS MARRIAGE WITH GODS AND GODDESSES IN CLASSICAL AND AFRICAN MYTHS THE LAST OF HER KIND NEW POETRY FROM AFRICA A POETRY COURSE FOR SENIOR SECONDARY SCHOOLS SHADOW OVER BREAKING WAVES WITCHCRAFT REINCARNATION AND THE GOD HEAD ISSUES IN AFRICAN PHILOSOPHY SERIES FOUNDATIONS OF CIVILIZATION IN TROPICAL AFRICA A CASE BOOK ON THE LAW OF EVIDENCE IN NIGERIA THE GREATER FUTURE OF NIGERIA A CULTURAL PERSPECTIVE THE KANO CIVIL WAR AND BRITISH OVER RULE 1882 1940 CHALLENGE OF THE BARONS DESIDERATA AND OTHER INSPIRATIONAL WORDS FOR ALL SEASONS DIVIDED TRUTHS A PROBE INTO MYTHS AND FALLACIES OF NIGERIAN SOCIAL SCIENCE DREAM SEEKER ON DIVINING CHAIN POEMS KRAFTGRIOTS VULTURES IN THE AIR OAU AU AND OAS IN REGIONAL CONFLICT MANAGEMENT SELECTED POEMS STRATEGIES FOR COMMUNICATION IN SOUTHERN AFRICA TEARS OF THE FATHERS BRUCE ONOBRAKPEYA SYMBOLS OF ANCESTRAL GROVES MONOGRAPH OF PRINTS AND PAINTINGS 1978 1985 HISTORICAL PLAY OF LAGOS TELL IT TO WOMEN WAR AND PEACE IN YORUBALAND 1793 1893 ONCE UPON FOUR ROBBERS OFO IGBO RITUAL SYMBOL I REMAIN SIR YOUR OBEDIENT SERVANT A FOREST OF FLOWERS LOCAL GOVERNMENT FINANCE IN NIGERIA AN INTRODUCTION TO CLINICAL DIAGNOSIS IN THE TROPICS OAU TIME TO ADMIT SOUTH AFRICA YORUBA LANGUAGE IN EDUCATION 1846 1974 LOCAL GOVERNMENT POLICY MAKING AND EXECUTION IN NIGERIA ESSAYS IN MEMORY OF DR ONUJABE A ONIDO BOOKMAN SOCIAL SCIENCE SERIES LEADING AFRICA OUT OF CHAOS ECONOMIC REFORM POLICIES AND THE LABOUR MARKET IN NIGERIA DARKSONGS HEINEMANN FRONTLINE SERIES JESUS CHRIST THE MASTER PSYCHOLOGIST STUDIES IN THE HISTORY OF PRE COLONIAL BORNO ART DIALOGUE AND OUTRAGE ESSAYS ON LITERATURE AND CULTURE SALUTATION TO THE GUT PUBLIC FINANCIAL MANAGEMENT IN NIGERIA ANNALS OF BORNO VOL III 1986 UZO AND HIS FATHER LAXITY MODERATION AND EXTREMISM IN ISLAM DICTIONARY OF THE YORUBA LANGUAGE THE RETIRED MILITARY AS EMERGENT POWER FACTOR IN NIGERIA WOMEN CULTURE AND THEOLOGICAL EDUCATION BLACK SIGATOKA DISEASE BANANA AND PLANTAIN A REFERENCE MANUAL BIOLOGICAL CONTROL A SUSTAINABLE SOLUTION TO CROP PEST PROBLEMS IN AFRICA THE COURTS AND THE ADMINISTRATION OF LAW IN NIGERIA UNTIL JUSTICE ROLLS DOWN THE BIRMINGHAM CHURCH BOMBING CASE THE KINGS PICTURE AN ATOKA BOOK THE GHANA REVOLUTION FROM NKRUMAH TO JERRY RAWLINGS SAND DUNES AND WINDBLOWS NIGERIAN ART MUSIC WITH AN INTRODUCTORY STUDY OF GHANAIAN ART MUSIC PAGEANTS OF THE AFRICAN WORLD A HANDBOOK OF ISLAM FOR SCHOOLS AND COLLEGES BAALS OF THE

NIGER THE JUJU PRIEST A NOVEL A STUDY IN INTERNAL CONFLICTS THE LIBERIAN CRISIS AND THE WEST AFRICAN PEACE INITIATIVE AFRICA IN THE WIDER WORLD THE INTER RELATIONSHIP OF AREA AND COMPARATIVE STUDIES MONETARY DEVELOPMENT AND MANAGEMENT IN NIGERIA A STUDY OF MONETARY THEORIES POLICIES AND REALITIES IN THE MANAGEMENT OF NIGERIAS ECONOMY WITHOUT A SILVER SPOON RECITE AND LEARN POEMS FOR JUNIOR PRIMARY SCHOOLS JOSEPH ABIODUN ADETILOYE THE VISIONARY PRIMATE FOUNTAIN SOCIAL STUDIES SERIES SELF CONCEPT AND CULTURAL CHANGE AMONG THE HAUSA MOONLIGHT STORIES SPARROW READERS SERIES 5 5 LAYMANS GUIDE TO CRIMINAL LAW AND ANTI CORRUPTION LAW EARLY LEARNING SCIENCE SERIES FOR AFRICA DIVIDED WE STAND A NOVEL OF THE NIGERIAN CIVIL WAR THE CROSS AND THE GODS DECORATIVE ARTS OF THE FULANI NOMADS THE GULF A PLAY IN TWO PARTS STUDIES IN THE HISTORY OF KANO PAPERS PRESENTED AT THE KANO INTERNATIONAL SEMINAR HELD IN KANO 6 11 SEPTEMBER 1981 REPORT ON THE SEVENTH NIGERIAN ECONOMIC SUMMIT 2000 DELTA BLUES AND OTHER HOME SONGS STRATEGIES FOR COMMUNICATION IN SOUTHERN AFR BEYOND THE SPOKEN WORD AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON THURSDAY 14 MAY 1987 COPING WITH LEARNING IN ADULT YEARS BY COWPEA GENETIC RESOURCES CONTRIBUTIONS IN COWPEA EXPLORATION EVALUATION AND RESEARCH FROM ITALY AND THE INTERNATIONAL INSTITUTE OF TROPICAL AGRICULTURE IFE THE HOLY CITY OF THE YORUBA AN ANNOTATED BIBLIOGRAPHY LOVE AT FIRST FLIGHT THEMES IN AFRICAN SOCIAL AND POLITICAL THOUGHT BEN OKRI AN INTRODUCTION TO HIS EARLY FICTION NWAULARI A HUMAN TRAGEDY HISTORY OF THE NIGERIAN RAILWAY DARK SYMPHONY DARK SYMPHONY POLITICS AND ADMINISTRATION IN NIGERIA WEAPONS OF MASS INSTRUCTION SELECTED SPEECHES ESSAYS ON POLITICS ART LEADERSHIP A PRIEST WHO IS HE AMONGST YOU SIGNED COPY LOOK AND LEARN ABOUT COMMON FOOD PLANTS NATURE DISCOVERY S ELEMENTS OF MODERN IGBO GRAMMAR A DESCRIPTIVE APPROACH SUSTAINABLE FOOD PRODUCTION IN SUB SAHARAN AFRICA EARLY MEDICAL SCHOOLS IN NIGERIA NATURE DISCOVERY SERIES 4 4 DRUMBEATS OF BLACK AFRICA WHOS AFRAID OF SOLARIN A PLAY IN HONOUR OF DR TAI SOLARIN COUPS AFRICA AND THE BARRACK REVOLTS JOHN BRIGGS PARADISE A FARICAL COMEDY THEORIES OF DANCE IN NIGERIA AN INTRODUCTION GOLDEN QUOTES A SELECTION OF MY FAVOURITE INSPIRATIONAL QUOTATIONS IBADAN MESIOGO A CELEBRATION OF A CITY ITS HISTORY AND PEOPLE AMOS TUTUOLA SHOW FOLKLORE INSPIRED ART IN HONOUR OF THE NOVELIST ISSUES IN AFRICAN DEVELOPMENT ESSAYS IN RECKONING AT STORM END THE SIGHT OF SOUND SOUND IN THE MEDIA AND THEATRE THE NIGERIAN CAPITAL MARKET DEVELOPMENTS ISSUES AND POLICIES LEGACIES A PLAY HEINEMANN FRONTLINE SERIES MORAL EDUCATION FOR COLLEGES AND UNIVERSITIES HASSAN THE CLEVER BEGGAR BOY GROUNDWORK OF NIGERIAN HISTORY CULTURE AND DECISION MAKING IN NIGERIA THE HUMAN GEOGRAPHY OF TROPICAL AFRICA ISARA A VOYAGE AROUND ESSAY WIRE RIMS A NOVEL